

## *etwist*

newsletter from The Cleveland Dickens Fellowship

July 5, 2021

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### **In this issue:**

- **Wednesday, July 7, Lucinda on Grip.**
- **Dolly Varden one more time.**
- **International Conference slated for Zoom this month.**
- **Dickens Museum offers new show.**



### **Wednesday, July 7, 6 pm (UK time) Lucinda Dickens Hawksley talks about Grip.**

Have we finished with *Barnaby Rudge*? Maybe not so soon. Lucinda always brings good research and entertains her audience. So in spite of all we heard during our discussions last season, we're sure to learn something from her.

<https://www.eventbrite.co.uk/e/the-story-of-grip-charles-dickens-famous-raven-tickets-161591764317>



### **Again, *Barnaby Rudge*; this time, Dolly Varden.**

June 30 issue of *New York Times*, Food section, featured a story on new construction for street eateries in Manhattan. A prize is being offered for innovative designs and one contestant is "a scale model of an antique passenger train car outside the Hell's Kitchen bar Dolly Varden (Squint to read it, upper left.) Who knew?"



**Reserve your place for Zoomed presentations for International Conference this month.**

Start here: <https://www.dickensfellowship.org/index.php/annual-fellowship-conference/80-annual-fellowship-conference-2021-online>

Then click on the “attachment Download” link to get the program.

Note that only members of the Fellowship can attend the General Meeting. Other events will require a Zoom link. When you know which you want to join, you can email the conference organizers.

**New show at Museum showcases young Dickens writing at Doughty Street.**

The exhibition’s about Dickens writing about London and churning out *Oliver Twist* while he lived in the house now devoted to the museum.

<https://mailchi.mp/dickensmuseum/the-charles-dickens-museum-june-newsletter-1592382?e=f73544e3aa>

